

## Chapter 12 Song Editing

This chapter explains editing that can be done across an entire song, rather than on a track by track basis.

### I. Song Arrange

Song Arrange allows you to easily rearrange song structure. To use Song Arrange, first place Markers at the beginning of major sections of your song. Then, set up a new “playlist” based on the position of the Markers. This operation can be undone with the UNDO button.

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1. Follow the procedure as described in “Using Markers” (p.xx), place markers at the beginning of each section of your song. (i.e. Intro, Verse 1, Verse 2, Chorus, etc.)
2. Hold [SHIFT] and press [F1(Song)]. The Song menu icon appears.
3. Press [F6(Arang)]. If “Arang” does not appear in the display above [F6], press [PAGE] until you see “Arang”, and then press [F6(Arang)].

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4. Use [⇐], [⇒], [↑], and [↓] to move the cursor to “START”. Use the TIME / VALUE dial to enter the marker number which defines the start of the first section of your song.
5. Use [⇐], [⇒], [↑], and [↓] to move the cursor to “END”. Use the TIME / VALUE dial to enter the marker number which defines the end of the first section of your song.
6. Press [ENTER]. This will move the cursor to the second section. Repeat steps 4 and 5 to define the second section of your song, as defined by the audio which plays between the two markers you specify.

You can arrange up to a maximum of 99 separate segments. The function buttons work as follows.

<b>[F1(NEW)]:</b>	Specifies the next segment.
<b>[F2(Clr)]:</b>	Clears all segments.
<b>[F3(Del)]:</b>	Clears just the segment where the cursor is positioned.
<b>[F4(Ins)]:</b>	Inserts a segment in front of where the cursor is positioned.
<b>[F5(Exec)]:</b>	Executes Song Arrange.
<b>[F6(EXIT)]:</b>	Exits the Song Arrange screen.

7. When all the segments have been set, press [⇒] to move the cursor to “Destination Time”.

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8. Press [⇐] and [⇒] to move the cursor. Use the TIME / VALUE dial to set the time location where the newly created Song is to begin. The function buttons work as follows.

<b>[F2(NOW)]:</b>	Enters the time where the time line is currently positioned.
<b>[F3(JUMP)]:</b>	Moves the time line to the current value of “Destination Time”.
<b>[F4(Arng)]:</b>	Moves the cursor back to “Arrange”.
<b>[F5(Exec)]:</b>	Executes Song Arrange.
<b>[F6(EXIT)]:</b>	Exits the Song Arrange screen.

*\* If the time for the new Song to begin is set at a point earlier than the previous song end, the original Song is overwritten. If the time for the new*

*Song to begin is set after the last mark point of the original song, a mark point is set at the beginning of the new Song.*

9. Press [F5(Exec)]. "Song Arrange Sure ?" appears in the display.
10. Press [YES]. Or, if you wish to cancel the procedure, press [NO].
11. When Song Arrange is completed, the screen returns to the Playlist display.

## II. Song Split

Song Split allows you to make a copy of a song, and to specify which tracks (and V-tracks) are to be included in the copy. The new song created as a result of Song Split will include all markers, locators, Automix data, Tempo Maps, sync tracks, and system settings from the original song. The newly created song will have the same song name as the original song, except with the last character replaced by the letter A.

Song Split cannot be carried out if there is not enough hard drive space. Song Split cannot be undone using the Undo procedure. However, it is possible to delete the new song created using Song Erase.

1. Hold [SHIFT] and press [F1(Song)]. The Song menu icon appears.
2. Press [F1(Split)]. If "Split" does not appear in the display above [F1], press [PAGE] until you see "Split", and then press [F1(Split)].
3. Use [←], [→], [↑], and [↓], or rotate the TIME / VALUE dial to move the cursor to the track you want to include in the new song. Press [F3(MARK)] or press [YES]. The track with the mark next to it will copied.

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### **Shortcuts for Selecting Tracks during Song Split**

When the cursor is moved to "Track", you can have marks simultaneously set or deleted from all selected tracks. For example, if you move the cursor to the actual track number column, and press [F3(Mark)], marks will be set for all V-tracks on the selected track. Similarly, if you move the cursor to the row for the V-track number and press [F3(Mark)], all V-tracks will be selected. For example, if you move the cursor to "V-track 3" and press [F3(Mark)], the third V-track for all Tracks will be marked. Press [F2(ALL)] to place or remove marks from all tracks and V-tracks simultaneously.

4. Check the track name by pressing [F1(SelTr)]. The Song Split Select Track screen appears. You can also choose tracks to be copied in this screen by pressing [F3(MARK)]. When you are done choosing tracks, press [F1(Back)].

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5. Press [F5(Exec)]. The Song Split confirmation message appears in the display.
6. Press [YES]. Or, if you wish to cancel the operation, press [NO].
7. "STORE Current ?" appears in the display. If you want to save changes made to the current song, press [YES]. Otherwise, press [NO].
8. When Song Split is finished, the screen will return to the Playlist display.

## III. Song Combine

Song combine allows you to combine the V-tracks of two different songs. When Song Combine is executed, all tracks from a second song (source song) are moved to the current song (destination song), and the second song is deleted.

It is not possible to cancel Song Combine using the Undo function, so it is recommended that before you perform Song Combine, **make a backup of both the source and destination songs using CD-R backup or DAT backup.**

You can perform Song Combine with any two songs that have the same sample rate and record mode. The information copied to the current song includes **performance data (audio)** and the information that designates **the track numbers the performance data is recorded on**. Other settings such as markers, locators, Automix, tempo maps, sync tracks and system settings are not copied, and will be lost when the source song is erased.

As a result of Song Combine, it is possible for the tracks of the source song to overwrite the tracks of the destination song. To prevent this from happening, use Track Exchange to move all the V-tracks in the source song to odd-numbered positions, and all the V-tracks in the destination song to even-numbered positions. Later, after Song Combine is finished, you can use Track Exchange to re-position all the V-tracks as desired.

1. First, select the song you want for the destination as the current song.
2. Hold [SHIFT] and press [F1(Song)]. The Song menu icon appears.
3. Press [F2(Combn)]. If "Combn" does not appear in the display above [F2], press [PAGE] until you see "Combn", and then press [F2(Combn)].

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4. Use the TIME / VALUE dial to move the cursor to the source song and press [F3(MARK)]. The song with the mark will be combined with the current song.
5. By pressing [F1(SelSg)], a directory of song names appears. From this screen, you can use the TIME / VALUE dial to choose the song. Then press [F3(MARK)]. When you are done choosing a song, press [F1(Back)].

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6. Press [F4(Exec)]. The Song Combine confirmation message appears in the display.
7. Press [YES]. Or, if you would like to cancel the operation, press [NO].
8. "STORE Current ?" appears in the display. If you want to save changes made to the current song, press [YES]. Otherwise, press [NO].
9. When Song Combine is finished, the screen will return to the Playlist display.